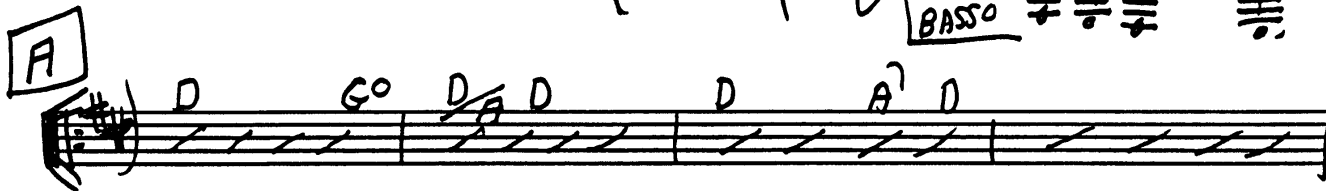
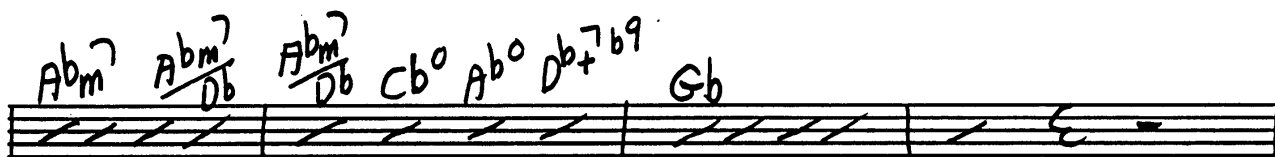
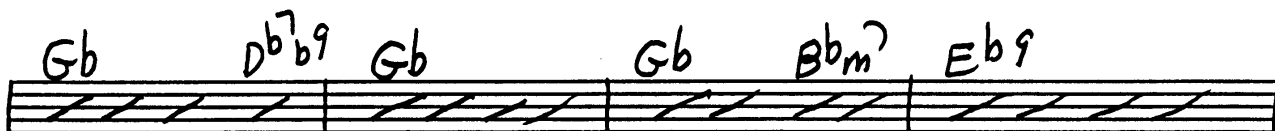


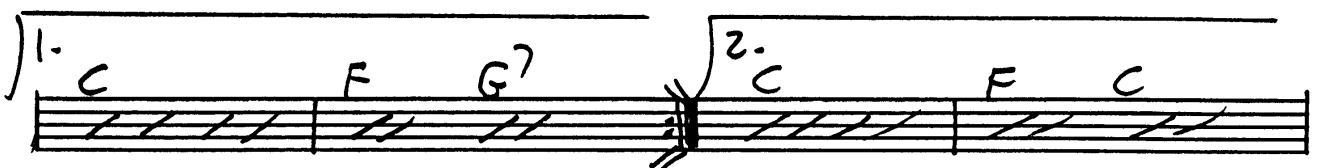
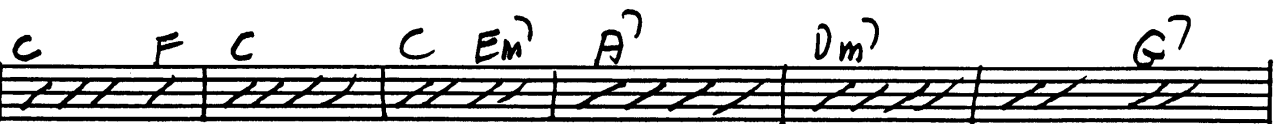
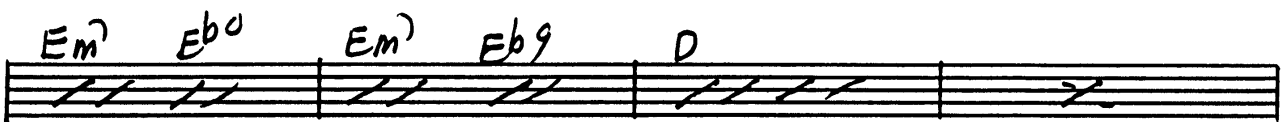
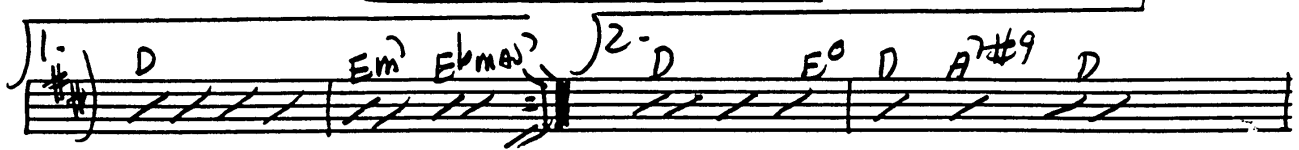
PIANO - GUITAR

APPLE TREE

~~MELODY~~



PIANO - APPLE TREE - P. 2.



PIANO - APPRE TRER - P.3.

D

Handwritten musical notation for section D, consisting of four staves. The notation includes various chords and melodic lines, with some notes marked with a '7' (likely indicating a 7th or 9th). The chords and notes are as follows:

- Staff 1: F, C, F, C, E⁷
- Staff 2: Am, Am(G#), Am, D⁷, G⁷, Dm/A, Bbm, G⁷
- Staff 3: C, F, C, C, Em⁷, A⁷
- Staff 4: D⁹, Dm/G, G⁹, G⁷b⁹, C, Ab⁷

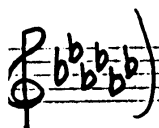
E

Handwritten musical notation for section E, consisting of four staves. The notation includes various chords and melodic lines, with some notes marked with a '7' (likely indicating a 7th or 9th). The chords and notes are as follows:

- Staff 1: Db, Bb⁹, Bb⁷b⁹
- Staff 2: Ebm⁷, F⁰, Ebm⁷, Bb⁷b⁹, Ebm⁷, F⁰, Ebm⁷
- Staff 3: Ebm⁷, E⁹(11+), Eb⁹, D⁹
- Staff 4: Db, E⁰, C/G, Eb/Bb, Db, E/G#, Db, Db

VOCAL GROUP

APPLE TREE



16



8

GIRL 1 - BOY 5 LEAD

DON'T SIT UNDER THE APPLE TREE WITH ANY-ONE ELSE BUT ME

DON'T SIT UNDER THE APPLE TREE WITH ANY-ONE ELSE BUT ME

SOLO BOY

BOY-GIRL LEAD

ANY-ONE ELSE BUT ME

DO - DO - DO - DO -

ANY-ONE ELSE BUT ME NO NO NO

ANY-ONE ELSE BUT ME NO NO NO

VOCAL - APPLE TREE - P.2.

Handwritten musical score for 'Apple Tree' featuring two vocal parts. The music is written on four staves, with the first two staves for the upper voice and the last two for the lower voice. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "DON'T SIT UNDER THE APPLE TREE WITH ANY-ONE ELSE BUT ME 'TIL". The melody is simple and repetitive, with a final measure in each line containing a whole note and a sharp sign.

DON'T SIT UNDER THE APPLE TREE WITH ANY-ONE ELSE BUT ME 'TIL

DON'T SIT UNDER THE APPLE TREE WITH ANY-ONE ELSE BUT ME 'TIL

Handwritten musical score for 'I Come March-In' Home' featuring two vocal parts. The music is written on four staves, with the first two staves for the upper voice and the last two for the lower voice. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I COME MARCH-IN' HOME". The melody is simple and repetitive, with a final measure in each line containing a whole note and a sharp sign.

I COME MARCH-IN' HOME

I COME MARCH-IN' HOME

BOY-SOLO

Handwritten musical score for 'Boy-Solo' featuring a single vocal part. The music is written on four staves, with the first two staves for the upper voice and the last two for the lower voice. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "DON'T GO WALK IN' DOWN LOVER'S LANE WITH ANY-ONE ELSE BUT ME". The melody is simple and repetitive, with a final measure in each line containing a whole note and a sharp sign.

DON'T GO WALK IN' DOWN LOVER'S LANE WITH ANY-ONE ELSE BUT ME

VOCAL - APPLE TREE - P.3.

Handwritten musical score for the first system of 'Apple Tree'. It consists of four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'AN-Y-ONE ELSE BUT ME' and 'NO NO NO'.

AN-Y-ONE ELSE BUT ME

AN-Y-ONE ELSE BUT ME NO NO NO

AN-Y-ONE ELSE BUT ME

AN-Y-ONE ELSE BUT ME NO NO NO

Handwritten musical score for the second system of 'Apple Tree'. It consists of four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'DON'T GO WALKIN' DOWN', 'LOVER'S LANE WITH', 'AN-Y-ONE ELSE BUT ME', and 'TIL'.

DON'T GO WALKIN' DOWN

LOVER'S LANE WITH

AN-Y-ONE ELSE BUT ME 'TIL

DON'T GO WALKIN' DOWN

LOVER'S LANE WITH

AN-Y-ONE ELSE BUT ME 'TIL

Handwritten musical score for the third system of 'Apple Tree'. It consists of four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'I COME', 'MARCH-IN' HOME', and 'Boy-Solo'.

I COME

MARCH-IN' HOME

Boy-Solo

I

I COME

MARCH-IN' HOME

3 **Boy-SOLO** VOCAL - APPLE TREE - P.4.

3 **Boy-SOLO**

JUST GOT WORD FROM A GUY WHO HEARD FROM THE
GUY NEXT DOOR TO ME THE GIRL HE MET JUST

Boy-Girl LEAD

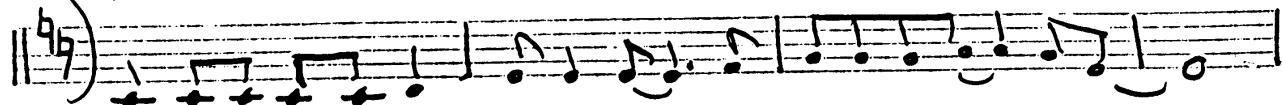
DON'T SIT UNDER THE APPLE TREE WITH ANY-ONE ELSE BUT ME 'TIL
DON'T SIT UNDER THE APPLE TREE WITH ANY-ONE ELSE BUT ME 'TIL

I COME MARCH-IN' HOME
I COME MARCH-IN' HOME

BAND 4 (44)

VOCAL - APPLE TREE - P. 5.

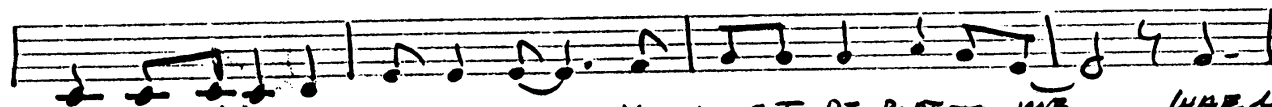
GIRL-SOLO



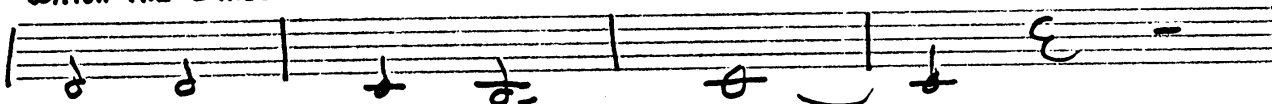
DON'T GIVE OUT WITH THOSE LIPS OF YOURS TO AN-Y-ONE ELSE BUT ME —



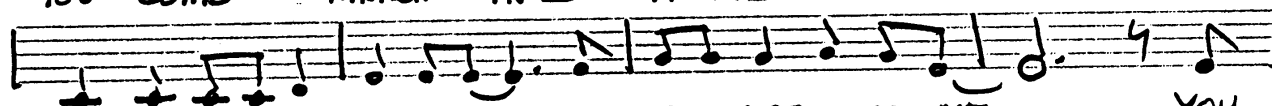
AN-Y-ONE ELSE BUT ME — AN-Y-ONE ELSE BUT ME — NO NO NO



WATCH THE GIRLS ON FOR-IEU SHORES YOU HAVE TO RE-PORT TO ME — WHEN



YOU COME MARCH - IN' — HOME —



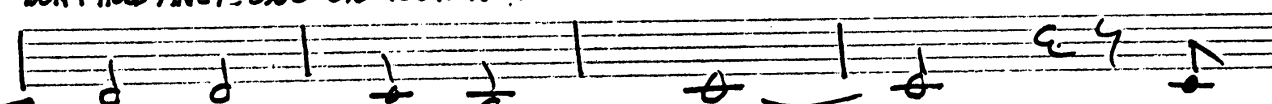
DON'T HOLD AN-Y-ONE ON YOUR KNEE YOU BETTER BE TRUE TO ME — YOU



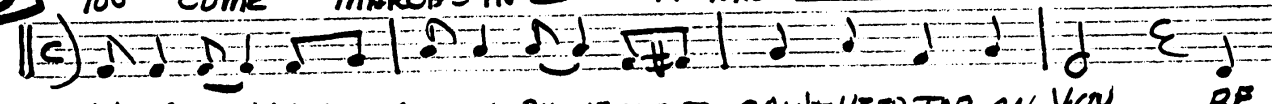
BETTER BE TRUE TO ME — YOU BET-TER BE TRUE TO ME —



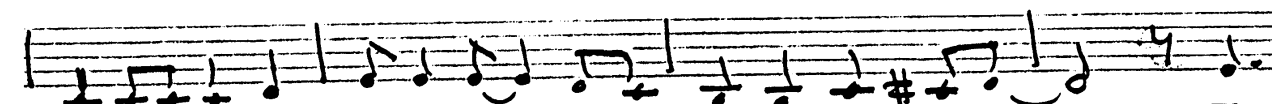
DON'T HOLD AN-Y-ONE ON YOUR KNEE YOUR GET-TIN' THE 3RD DE-GREE WHEN



YOU COME MARCH - IN' — HOME — YOU'RE



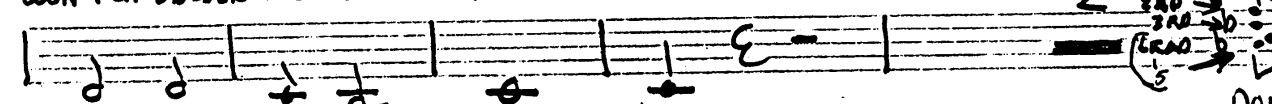
ON YOUR OWN WHERE THERE IS NO PHONE AND I CAN'T KEEP TAB ON YOU — BE



FAIR TO ME I'LL GUAR-AN-TEE THIS IS ONE THING THAT I'LL DO — I



WON'T SIT UNDER THE APPLE TREE WITH AN-Y-ONE ELSE BUT YOU — 2 'TIL



YOU COME MARCH - IN' — HOME —

GROUP
PICK-
UP
4TH
DON'T

BOY-GIRL LEAD VOCAL-APPLE TREE - P-6.

SIT UN-DER THE AP-PLE TREE WITH AN-Y. ONE ELSE BUT ME

I KNOW THE AP-PLE TREE IS RE

SERVED FOR YOU AND ME AND I'LL BE

VOCAL - APPLE TREE - P. 7.

Handwritten musical notation for the first system of "Vocal - Apple Tree - P. 7." The system consists of four staves. The first two staves are for a vocal part with lyrics "TRUE 'TIL YOU COME MARCH - IN' -". The third and fourth staves are for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system of "Vocal - Apple Tree - P. 7." The system consists of four staves. The first two staves are for a vocal part with lyrics "HOME". The third and fourth staves are for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

NOTE: BOY GIRL SING UNISON IN OCTAVES EXCEPT ON LAST CHORD (LAST 4 BARS) BOY IS ON HARMONY NOTE Bb BELOW MIDDLE "C". PARTS 2-3 AND 4 SING AN OCTAVE LOWER.

GIRL LEAD JUMPS TO 2ND LINE ON BARS 5+6 OF A ONLY.